

Editorial

“Eu queria ser uma abelha para pousar na sua flor, haja amor, haja amor”!

Luiz Caldas (Haja amor!)

“A gente quer mudança

O dia dá mudança

A hora dá mudança

O gesto dá mudança”

Gilberto Gil (O eterno Deus Mu Dança)

And behold, dear reader, this editorial crew has achieved the feat of sailing towards the last issue of our Social Ship, in the historical series of 2023. These editors, already tired of so many wanderings through the processes of prior evaluation, peer review and editing, look askance at each other and mischievously feel deeply attracted by the easy, but forbidden, that is, to ask artificial intelligence, the so-called electronic brain, to provide us, as if by magic, with this editorial.

Will AIs bequeath to the next generations the styles of our time, which the Romantic, Parnassian, Modern and Baroque once did? And will the young people of the future, when looking for information on how their ancestors thought and acted in social dealing, find references from us, those who publish their crooked texts and these lukewarm editorials in this NAU Social?

You can't produce a magazine without the ambition to have it read! If we are here to publish our numbers, it is because we want this NAU to exist and continue to bear fruit for the here, the now and what is to come. The articles that make up the body of this journal are more than the production of knowledge from the ingenuity and art of mere individuals encapsulated in their particularities, it is, above all, the portrait of our collective views for the understanding that the social is a driving artifact of the great capacity to emulate policies and great projects of transformation.

It is in the face of this commitment of ours every day that NAU Social has made hard efforts to expand its dissemination. In this sense, we are expanding our participation in national and international indexes every day. This is not an easy task for a counter-hegemonic journal that does not charge fees for the publication of the selected texts and, much less, enjoys institutional support for the maintenance of this journal. But we are warriors and we will win! And the authors who come to us to publish their experiences in the field of Social Management will certainly not regret participating in this beautiful and powerful project that is Nau Social.

In the next issues, you dear readers, will notice changes... "The eternal God Mu dances!" And how he dances! And in all these dances, we will enter into a continuous flow, so that this exercise of formulating editorials that amuses us so much, will become more paced, so that the articles, as soon as they are approved, are already on display to the general public, because it is for you that we sail this SHIP. Browsing a magazine that is nicknamed NAU is, my people, our share of debauchery for a life so grim that it always imposes on us standardized gestures and forms. It is our chance to exercise the capacity for delirium, to be amazed by the miracle of the sails in the wind that make a boat sail.

And without further ado, here using a jargon of national legalese, we now present the articles of this last issue of the 2023 historical series.

In our Logbooks, in the article Case study of the impacts of an OSCIP dedicated to the orthopedic care of high-performance athletes: the Vita Institute, the authors Rodrigo Guimarães Motta, Leandro Pereira de Lacerda and Luciano Antônio Prates Junqueira sought to highlight the impacts of the OSCIP Instituto Vita with regard to orthopedic care and the rehabilitation of needy athletes. It is also observed how these impacts extend to teaching and research activities. In SOCIAL MANAGEMENT IN PUBLIC POLICIES FOR LOCAL DEVELOPMENT: THE CASE OF THE ASSOCIATION OF FAMILY FARMERS OF BRUMADINHO - ASPRUB, the authors Sônia Maria Costa Azevedo Azevedo, Wânia Maria Araújo sought to present the concepts of social management, intersectoriality and local development and their application in the implementation of public policies to highlight the relationship between them, in the context of family farmers in Brumadinho affected by the collapse of the B1 dam. In PUBLIC POLICIES FOR WOMEN: ANALYSIS OF

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THE CARE OF WOMEN VICTIMS OF DOMESTIC VIOLENCE FROM THE WOMEN'S REFERENCE CENTER IN THE MUNICIPALITY OF MOSSORÓ/RN, the authors Magna Karol Alves de Paiva and Terezinha Cabral de Albuquerque Neta Barros sought to analyze the care provided to women victims of domestic violence by the Women's Reference Center (CRM) in the municipality of Mossoró/RN, which is part of the specialized services for the care of victims of domestic violence (BRASIL, 2013). Finally, in Discursive Approach to Public Action as a tool for analyzing the construction of the public problem, the author Leandro de Carvalho sought to verify how the crisis of a given economic sector, that is, the phonographic industry, was transformed into a public problem, a research that used the Discursive Approach to Public Action.

And in our New Territories... Many seas still to be sailed, so much sea, so much sea! In the article IMMIGRATION AND TECHNOLOGY: challenges of the 21st century, the authors Roberto Vilmar Satur and Guilherme Ataíde Dias, discuss the challenge of being an immigrant and a refugee and how digital culture can both contribute to making the act of being in foreign lands less complex for those who embark on this adventure. Adolescent in compliance with socio-educational measures in an open environment: is comprehensive access to health a reality? The authors Joanna D'Arc Neves Costa, Flavinéia Cristina Rodrigues Soares, Daiéllen Martins Veronezi and Tony Hiroshi Katsuragawa sought to analyze the care of adolescents in compliance with socio-educational measures in an open environment regarding access to comprehensive health care, a cross-sectional documental descriptive study with a quantitative approach, carried out through the analysis of secondary data. In POLITICAL OPPORTUNITIES AND THE REPERTOIRE OF INTERACTION OF THE LANDLESS WORKERS' MOVEMENT OF RIO GRANDE DO NORTE IN THE FÁTIMA BEZERRA GOVERNMENT (2019-2022), the authors Pedro Henrique Correia do Nascimento de Oliveira, Ana Vitória Araújo Fernandes, Lindijane de Souza Bento Almeida and Raquel Maria da Costa Silveira sought to analyze how was the socio-state interaction of PT governments at the subnational level after the impeachment of President Dilma, an article that takes Rio Grande do Norte (RN) as a case study and the election of a PT state government, in 2018, in the national opposite direction. In THE MANAGEMENT OF "FUTURES" IN DEMOCRACIES: A DISCUSSION BASED ON THE NOTION OF BIOPOLITICS, the authors Augusto Cecchin Bozz and Suely de Aquino Gomes sought theoretically to analyze the social category of biopolitics, analyzing precisely the ways in which "futures" become intelligible, practicable and governable in contemporary liberal democracies. Finally, in Articulated practices in anti-racist training networks: Actions of the Center for Afro-Brazilian Studies at UFES and the Public Prosecutor's Office of ES, the authors Patrícia Gomes Rufino Andrade and Márcia Araújo Souza Beloti sought to present a formative practice of an interinstitutional pilot project in Education for Ethnic-Racial Relations (ERER) within the scope of the Professional Master's Degree in Education.

And in this pier of ours every day, in each sail of this Social Ship, what is it that we are really looking for? We are certainly looking for some safe haven in the face of so many insecurities that hover under our world of charms and disenchantments. And there in the play list of the Karaoke of the boy and the new girl, an old hit of the king of fricote predicts what is in abundance, but still lacks a lot in this world: Love... "I wish I was a bee to land on your flower, let there be love, let there be love! Let there be love to plant, let there be love to smile, let there be love to live, let there be love... Be a flower, Angel in heaven!"

This editorial is dedicated to the smiles of Malu, Benjamin, João Luis, Thiago, Claudia, Maria Amélia Corá, Yuri and also André Luis... conceived and gestated in an afternoon of pure musical delight on the balconies of a two-story house in old São Salvador.