

PRESENTATION

The Electronic Journal MAPA D2, linked to the platform of the same name - MAPA E PROGRAMA DE ARTES EM DANÇA (E PERFORMANCE) DIGITAL (www.mapad2.ufba.br) - was started in 2009 with the purpose of stimulating collaboration toward the development of artists and academic researchers in the Portuguese and Spanish speaking countries who are interested in the various fields of dance and technologically mediated performance. Thus far, important information has been made available through the site such as: a large list of bibliographic references as well as electronic addresses related to the themes of the journal; video galleries through curatorial sources created in partnership with the web curators, artists and researchers of a number of countries; interviews with professionals in the area; Internet transmission of talks and lectures, round table discussions and performances; and, dissemination of information regarding festival and related projects in the field.

To commemorate our tenth anniversary as o Grupo de Pesquisa Poéticas Tecnológicas: corpoaudiovisual (www.poeticatecnologica.ufba.br), and in partnership with the Graduate Program in Scenic Arts of the Federal University of Bahia (o Programa de Pós Graduação em Artes Cênicas da Universidade Federal da Bahia), we are pleased to announce that one of our accomplishments of 2014 is to launch the Electronic Journal MAPAD2. The journal will maintain the interests of the virtual platform, i.e., will house information and knowledge regarding academic and artistic experiences in the field of dance and performance on the cutting-edge of art-science-technology.

Publication in the electronic journal MAPAD2 is open to the international community and relies on the contributions of authors from countries worldwide. Articles will be available in Portuguese or Spanish, thus maintaining our emphasis on Iberoamerica. However, in order to broaden the scope of the journal and make contributions more widely available, each journal edition will include an English version of the texts.

The theme of our first edition is Network Performance - Telematic Dance, a field that still lacks sufficient documentation, reflective and theoretical written discussion. The beginning instance of telematic dance goes back to the 1970s with Sherrie Rabinowitz and Kit Galloway's spectacle *Satellite Arts Project*. Since that moment, advances in telecommunications of the 21st Century have made it possible for many artists to begin developing what today we call Network Art. Choreographers, dancers and performance artists are professionals who also experiment with these technological means with the intent to explore new creative and aesthetic proposals.

Dra. Ivani Santana