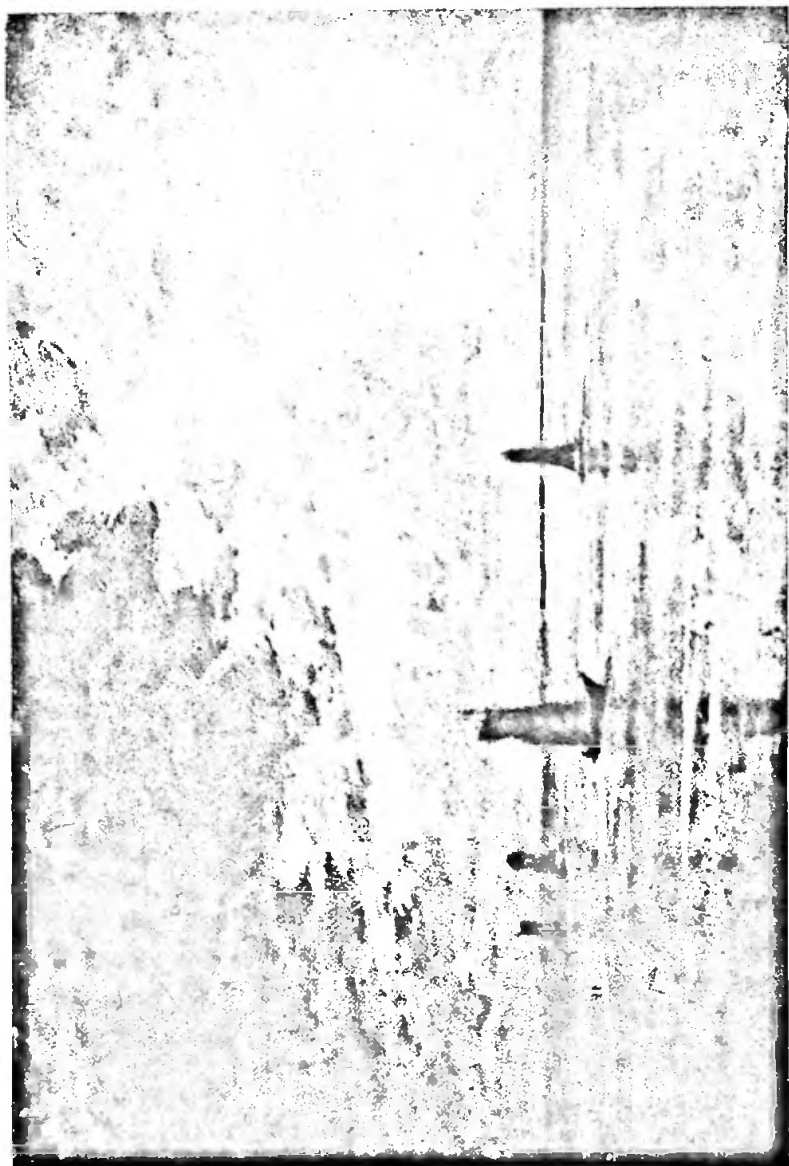
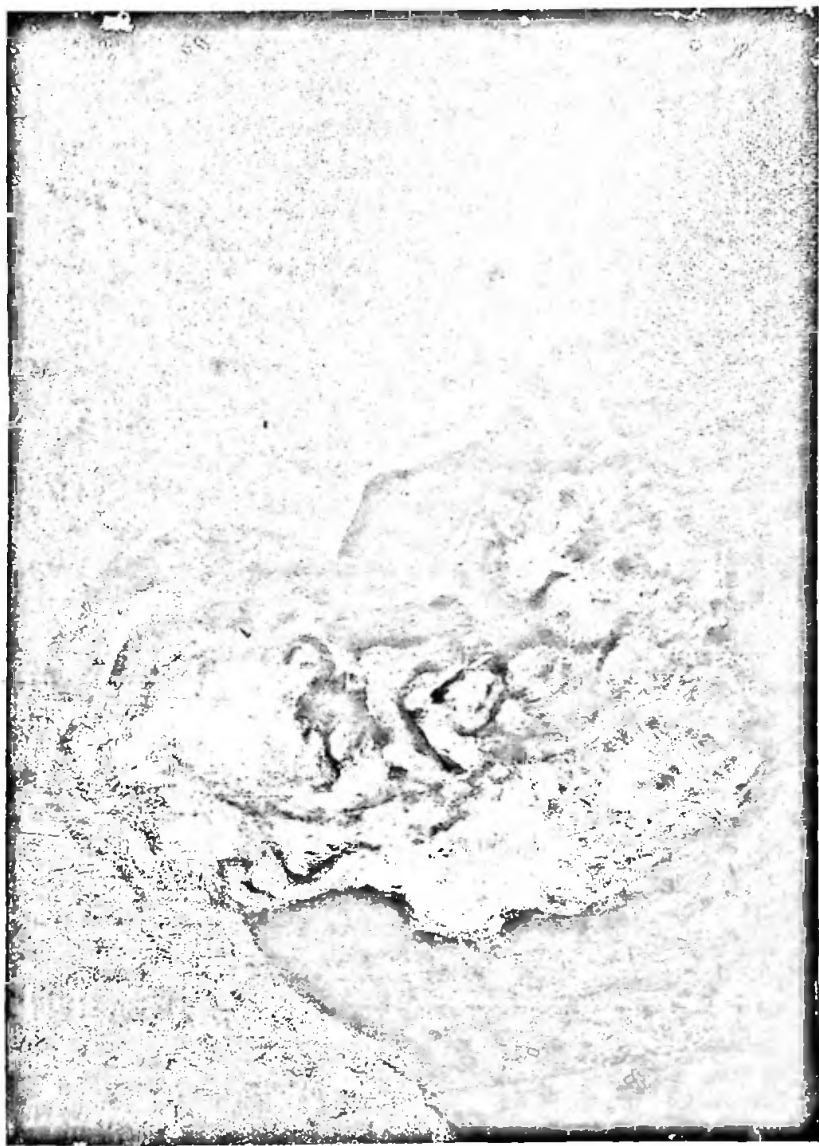


VI PARTE
A R T Í S T I C A



Mendonça Filho — «Manhã» (óleo)



Mendonça Filho — Cabeça de Velho (óleo)



Mendonça Filho — «O pescador SUMBEMBA» (óleo)



Alberto Valença — «Retrato de Mendonça Filho» (óleo)



Alberto Valença — Estudo de retrato — «Atelier Renard» — Paris (óleo)



Raymundo Aguilar — «Caminho do Caboclo» (óleo)



João José Rescala — «Paisagem» (pintura encáustica a frio)



João José Rescala — «Obrigação diária» (óleo)

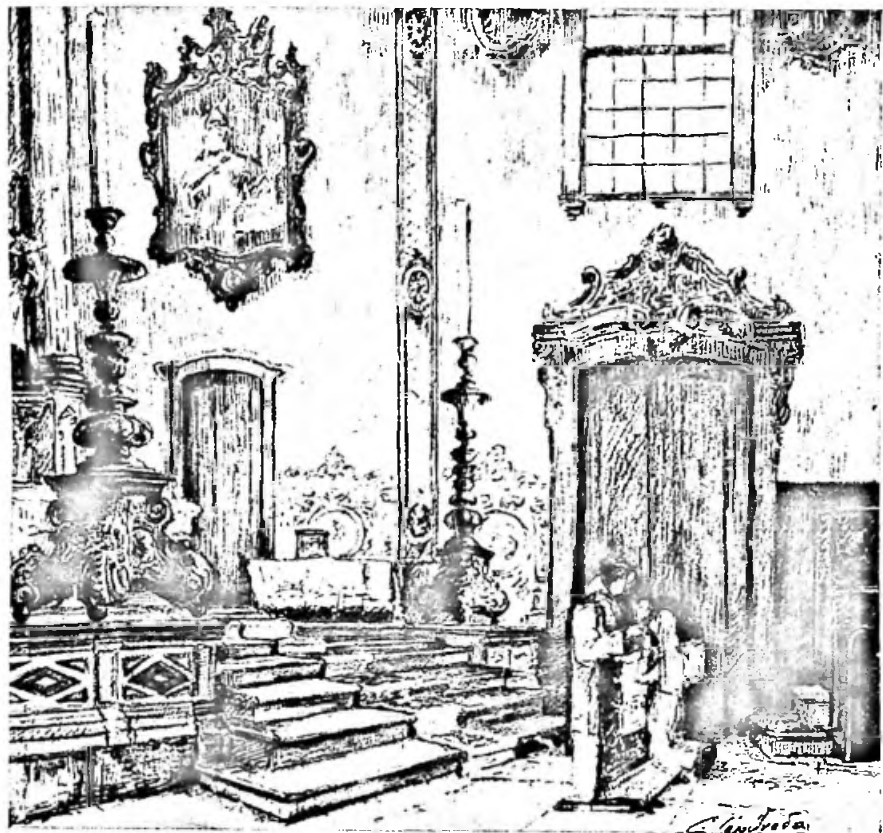


Emidio Magalhães — «O velho Tiradentes» (óleo)



Emidio Magalhães — «Velha Esperança» (óleo)

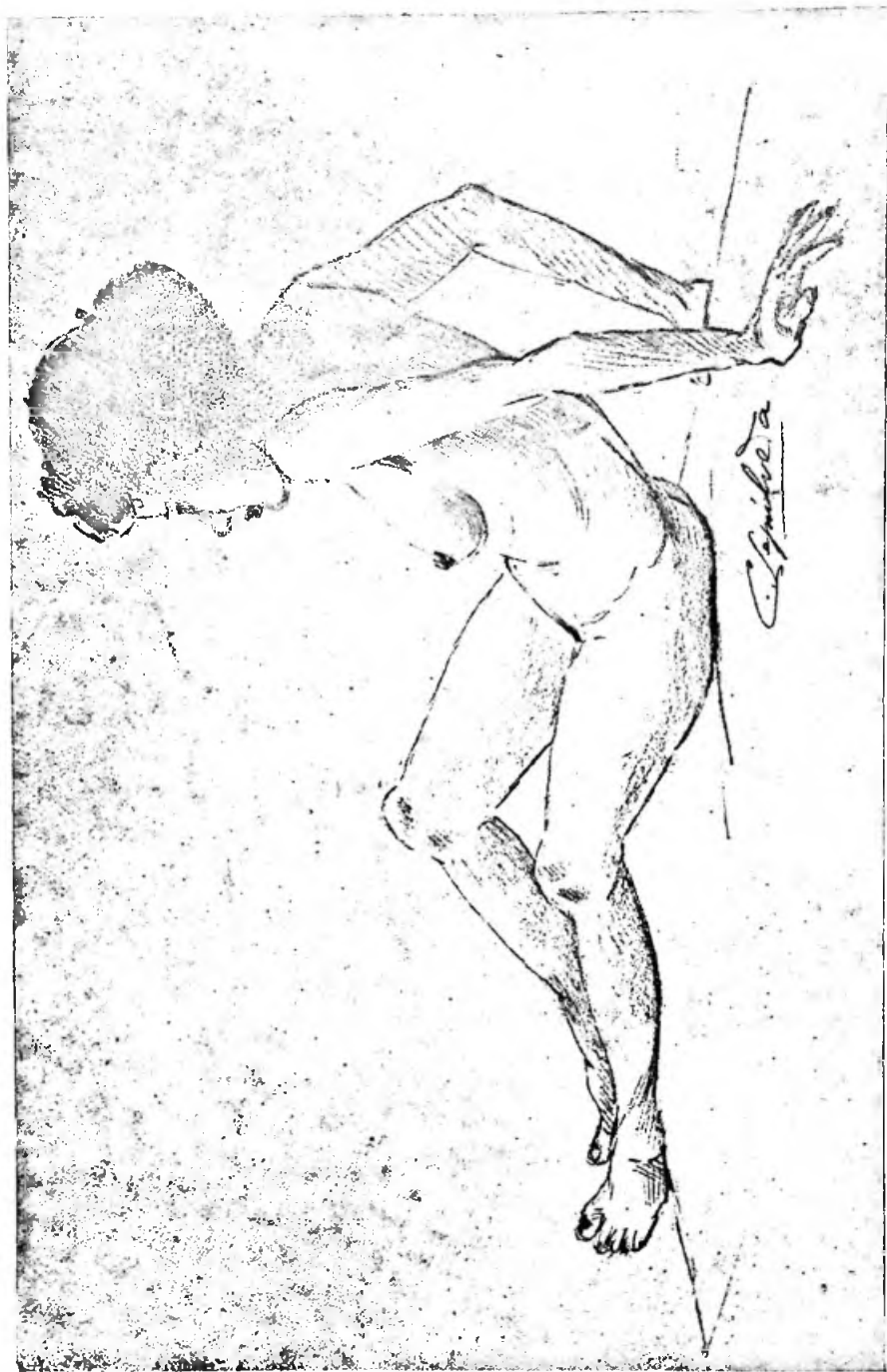
DESENHOS



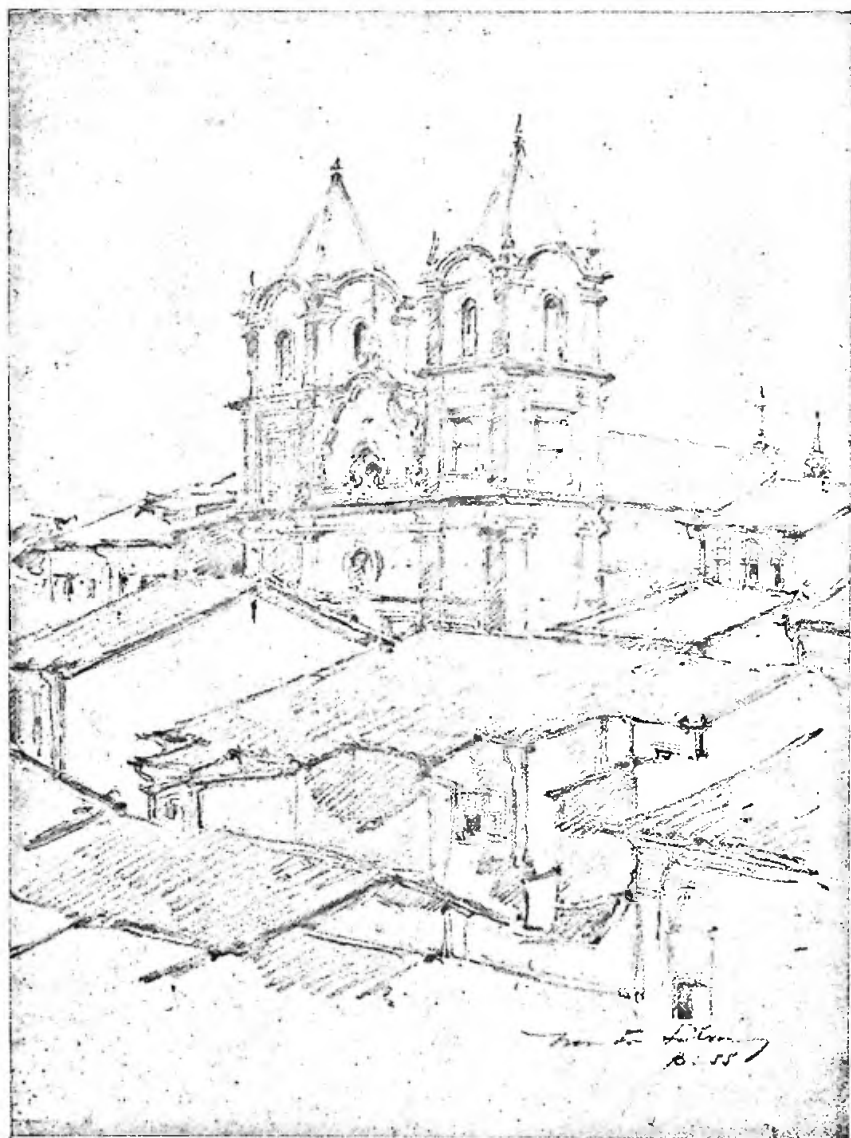
Carlos Sepúlveda — «Interior»



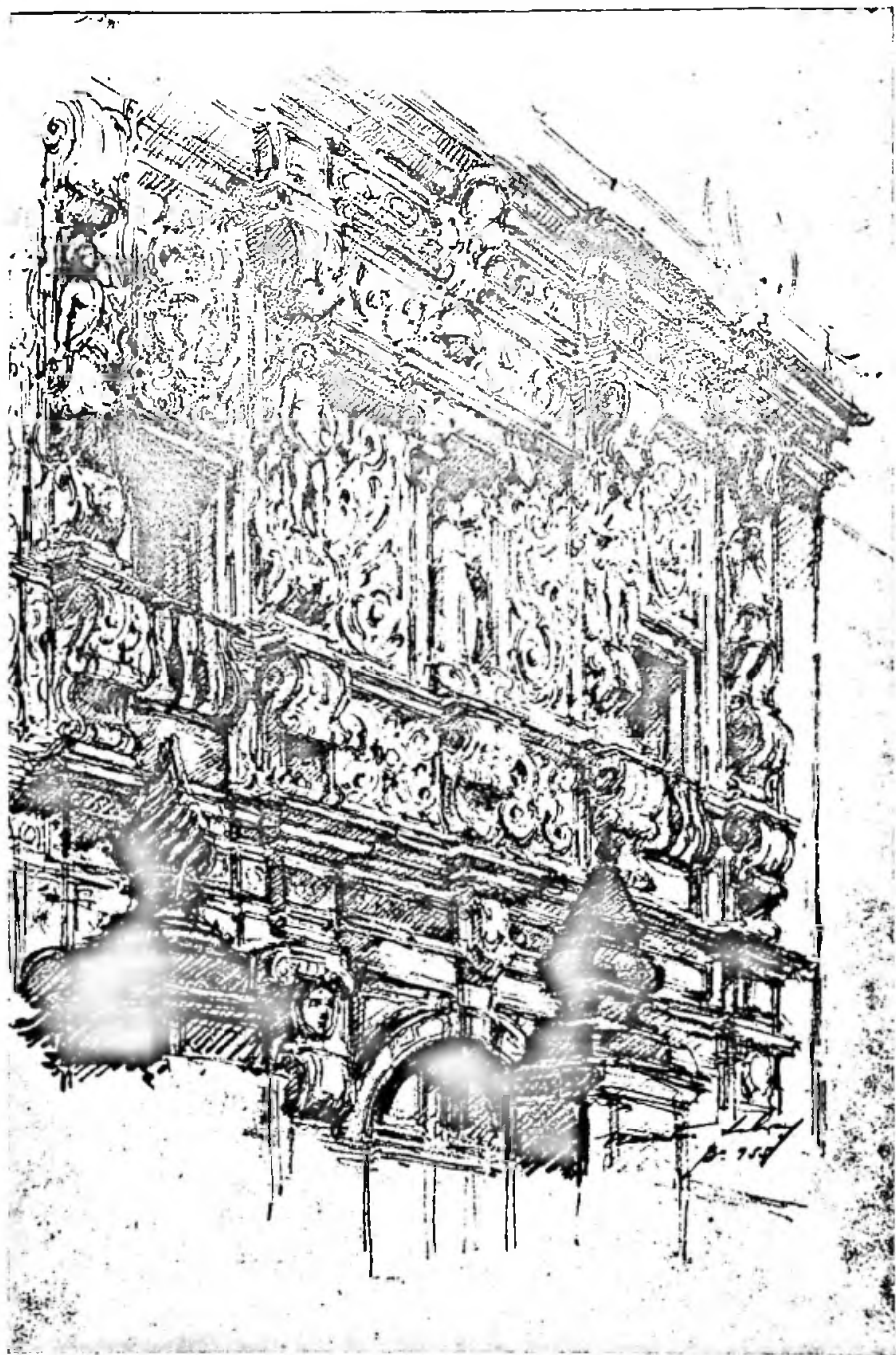
Carlos Sepúlveda «Empenas coloniais»



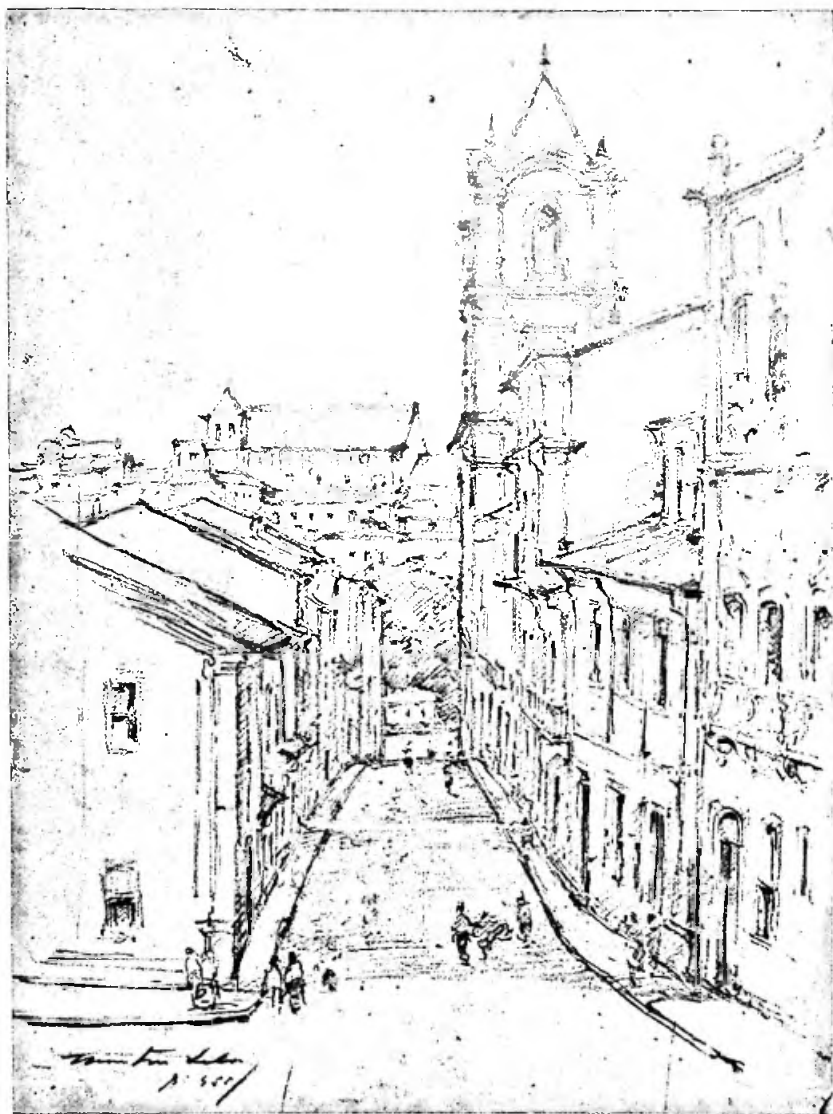
Carlos Sepúlveda — «Estudo do nú»



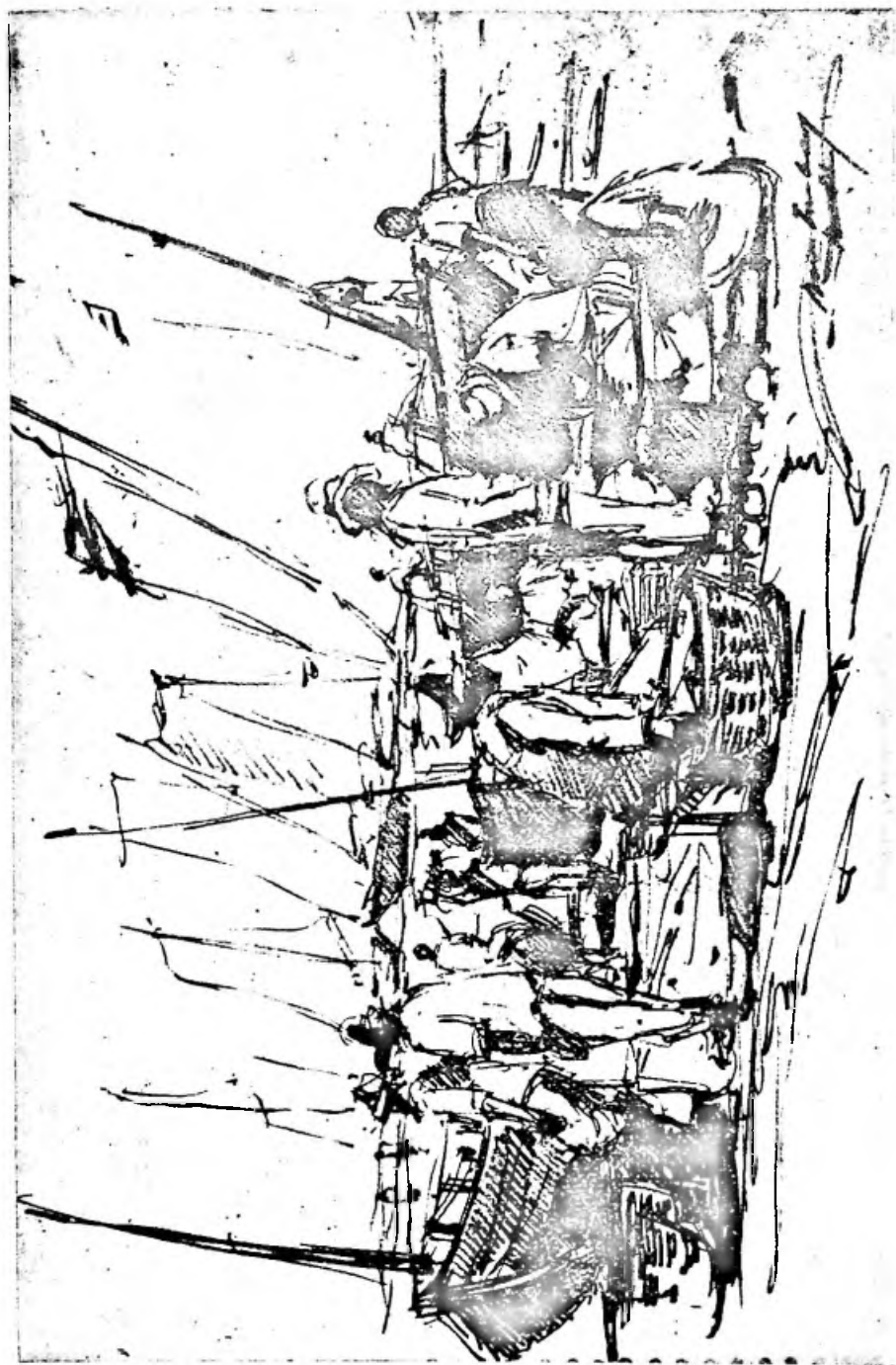
Newton Silva — «Torres da Igreja do Paço»



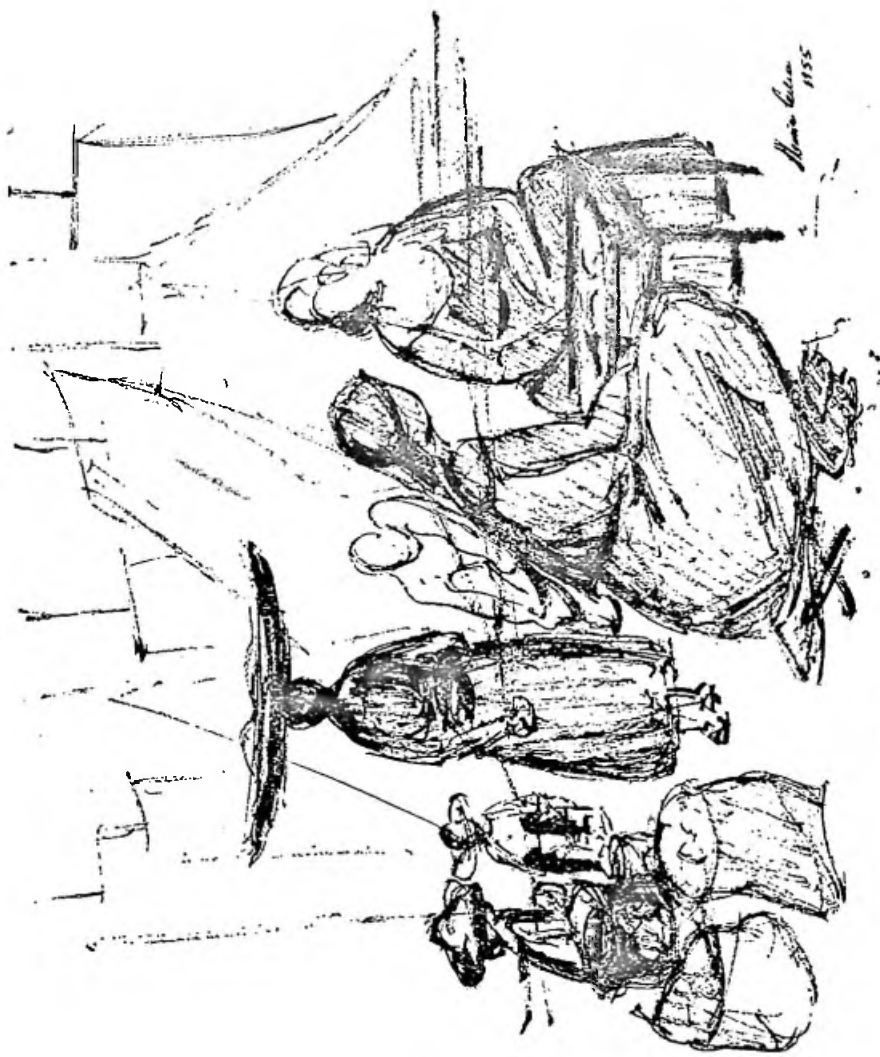
Newton Silva — «Ordem 3º de S. Francisco»



Newton Silva — «Rua do Paço»



Newton Silva — «Feira de Agua de Meninos»



Maria Célia Calmon — «Feira»



Maria Célia Calmon — (Figuras)



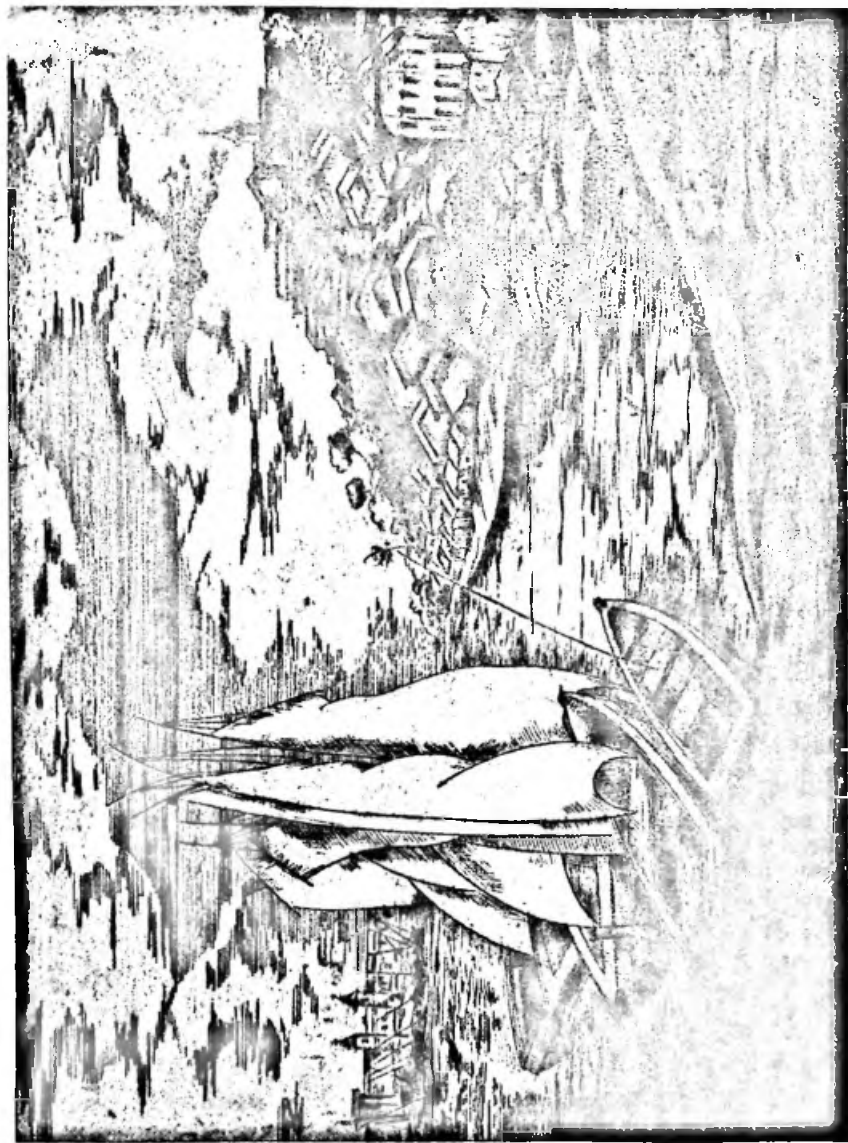
Maria Célia Calmon — «Estudo do nú»

ESCULTURA

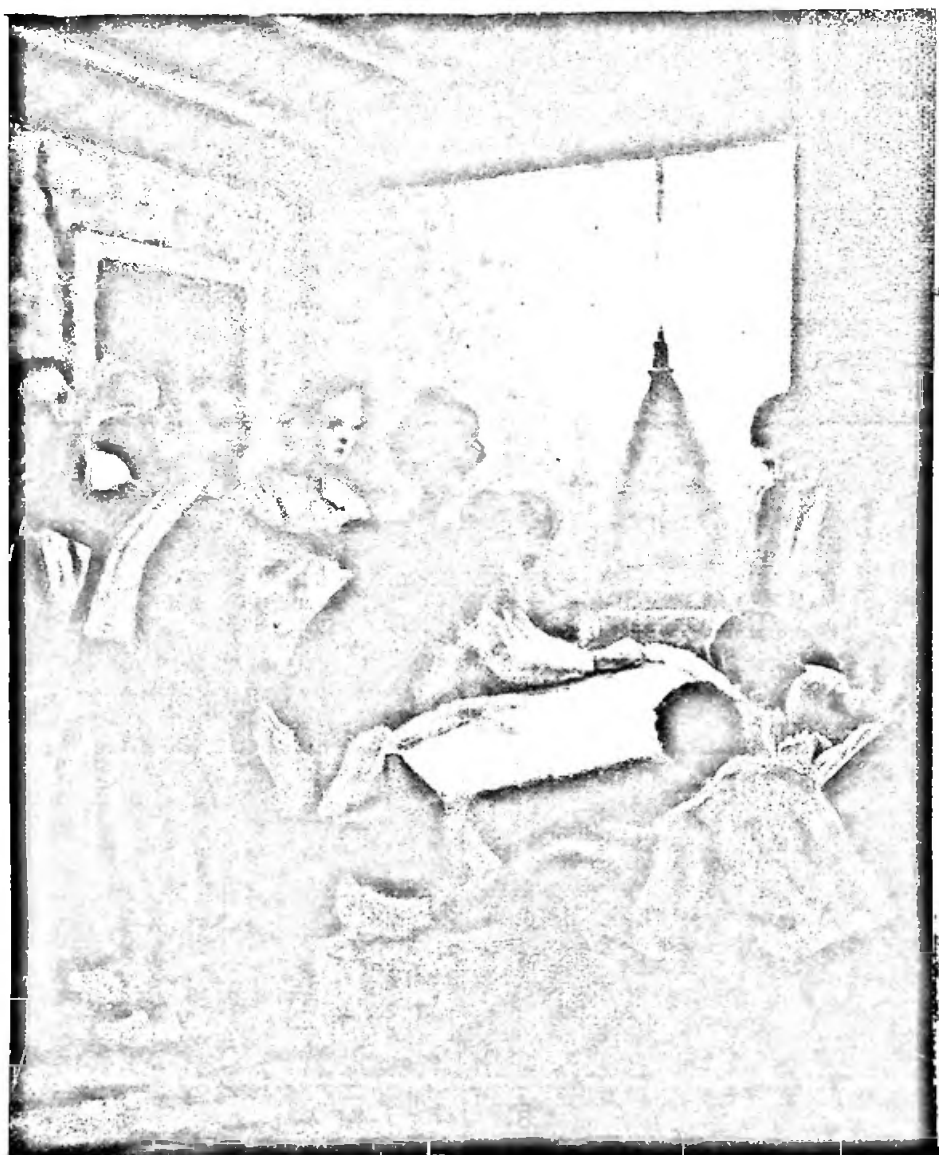


Jair Brandão — «O Major»

GRAVURAS



Carlos Sepúlveda — «Prainha» Medalha de ouro — V Salão — 1955



Raymundo Aguiar — «Velório»