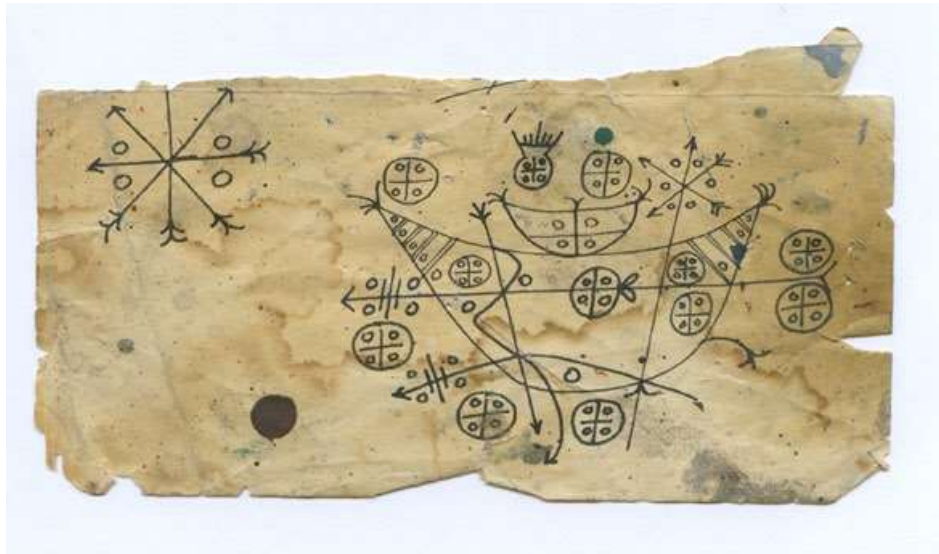


## Recomposing the Fragments. Motifs of Diaspora in the Work of Guido Llinás (Cuba 1923 – Paris 2005)

Christoph Singler



Ill. 1. From the artist's archive: Gandó Abakuá (Ekpe), drawing copied by Llinás from Lydia Cabrera: *Anaforuana*. Madrid: Ediciones R, 1975: 87.



Ill. 2. *Umbral*, 1977, woodcut, 93 x 66 cms



Ill. 3. Untitled, 1977, woodcut, E/A, 84 x 66 cms

The threshold -the matrix - fading. Memory / Fragility / Elusiveness



Fragmentation of his own works

Ill. 4. Ink-Collage, 1992, Ink, 29,5 x 18,5 cms



Ill. 5. Peinture, 1965-1967, oil on canvas, 130 x 97 cms



Ill. 6. Collage Painting, 1991, 130 x 97 cms

Layers. Transparency / Opacity / Appearing, disappearing (→ Memory, etc.) /  
Overwriting. Confrontation/ Entanglement / Scrutinizing readability.



Ill. 7. *Ancestral*. For *Masques d'artistes* exhibition, Salons Malmaison 1987.



Ill 8. *Pintura Negra*, 1968-1970, oil on canvas, 115 x 120 cms

Identity. Primitivism / The *Demoiselles* deframed.

Recomposition: From Geometric Abstraction to the Sign-Form.